HARP SOLO'S

1. Butterflies . . . . . *Verdalle*
2. Valse Caprice . . . . . *Snoer*
3. Idyl—Moment Musical . . . . . *Loukine*
4. Intermezzo Romantic . . . . . *Kastner*
5. Serenade Capricciosa . . . . . *Pinto*
6. The Faires Dream . . . . . *Robinson*
7. Fantasie (Last Rose of Summer) . . . . . *Schuetze*
8. Paraphrase—Robin Adair . . . . . *Pinto*
9. Scherzo—Reves—Apré le Bal . . . . . *Bousque*
10. Tarantella in C minor . . . . . *Naderman-Pinto*
11. Petite Fantasie—(Last Rose of Summer) . . . *Pinto*
12. Paraphrase—Nearer My God to Thee . . . . *Mason*
13. One Sweet Solemn Thought . . . . . *Ambrosio*
14. Spring Thought . . . . . *Schuetze*
15. Berceuse . . . . . *Sodero*
16. Evening Hour . . . . . *Standing*
17. Petite Petrouille . . . . . *Seibert*
18. Vision . . . . . *Verdalle*
19. Lullaby—Berceuse . . . . . *Kastner*
20. Souvenir d'Italie—Petite Barcarolle . . . *Di Stefano*
21. Dance Characteristic . . . . . *Savasto*
22. "Heather Bells" . . . . . *Hamilton*
23. Dance of the Nymphs . . . . . *Seibert*
24. Fantasie Canadien . . . . . *Bambrick*
25. Preludio in *D* flat . . . . . *Loukine*
26. La Mandolinata . . . . . "
27. Intermezzo . . . . . "
28. Fantasie—Sur Kjerulf Berceuse . . . . . *Pinto*
29. Petite Paraphrase Facile—(Sur une melodie Tyrolienne) "
30. Petite Berceuse . . . . . "
31. At the Brook . . . . . *Loukine*
32. Impromptu . . . . . "
33. The Squirrel . . . . . *Togerson*
34. "Sunset" . . . . . *Pinto*
35. The Daisy—Valse Caprice . . . . . "
36. Impromptu . . . . . "
37. Dancing Shadows . . . . . *Standing*
38. Barcarolle—Tales of Hoffman . . . . . *Seydel*
39. Caprice . . . . . *Pinto*
40. The Violet . . . . . "
41. Russian Folk Melody— (Song of the Boatmen of Volga) . *Hass*
42. Etude de Concert . . . . . *Seydel*
43. The Lake Scene . . . . . *Pinto*
44. Prelude . . . . . *Loukine*
45. At the Spring . . . . . *Pinto*
46. "The Rosemary" . . . . . "
47. The Lily . . . . . "
48. Pastoral Reverie . . . . . "
49. "Autumn Thought" . . . . . *Loukine*
50. Intermezzo—from the "Idealist" . . . . . *Pinto*
51. Etudes—Six Petite Canons . . . . . *Togerson*
52. Scherzo . . . . . *Sodero*
53. Rondo Capriccioso . . . . . *Cella*
54. The Wooden Shoe Dance—(for the Clark Irish Harp) *Rogers*
55. Gavotte Antique "PYTHAGORA" . . . . . *Garagusi*
56. The Nymphs . . . . . *Schildkret*
57. L'Elegante—Polk Caprice . . . . . *Lapitino*
58. Valse Melodieuse . . . . . *Pinto*
59. Paraphrase— "Believe me if all those endearing young charms" "
60. Réverie . . . . . *Holy*
61. Pensiero Lontano . . . . . *Cella*
62. Oriental . . . . . *Nicoletta*
63. A Winter Tale . . . . . *Davis*
64. Impressione . . . . . *Sodero*
65. Le Matin . . . . . *Di Stefano*
66. FUGA— (a) Allegro mod.—(b) Mod. quasi And.—(c) Allegro. *Quintile*
67. Valse caprice . . . . . *Lapitino*
68. Peace Dance (for the Clark Irish Harp) . . *Pinto*
69. RHAPSODY No. 1—(The Irish)
    Introducing (3) popular melodies
    1. Killarny.
    2. The Harp that once through TARA'S HALL.
    3. Believe me, if all these endearing young charms.
70. ALBUM OF OLD MASTERS.
71. Corale . . . . . *Palestrina*
72. Galiarde . . . . . *Frescobaldi*
73. Preludio . . . . . *Scarlatti*
74. Giga . . . . . *Durante*
75. Tema con variazione . . . . . *Corelli*
76. Gavotte . . . . . *Zipoli*
77. Pastorale . . . . . *Pergolese*
78. Allegro . . . . . *Turino*
79. Andantino . . . . . *Cimarosa*
80. Minuetto . . . . . *Pagnani*
81. Prayer from "Otello" . . . . . *Suerth*
82. Caprice . . . . . *Nicoletta*
83. Clear Sky— (Douce Eclaeie) . . . . . *Achard-Prothin*
84. Evening (Berceuse) . . . . . *Davis*
85. Impromptu Caprice . . . . . *Quintile*
86. The Lily (from the Floral Suite) . . . . *Pinto*
87. Danza Fantastica . . . . . *Cella*
88. Petite Dance Antique—(for the Clark Irish Harp) *Pinto*
89. Poem Erotique . . . . . *Grieg*
    Largo—(from Xerxes) . . . . . *Handel*
    Humoreske . . . . . *Dvorak*
90. Souvenir . . . . . *Drdla*
    Traumerie . . . . . *Schumann*
    Farewell . . . . . *Beethoven*
91. Salut d'Amour . . . . . *Elgar*
    Minuet—(Grandmother) . . . . . *Grieg*
    Musical Moment . . . . . *Schubert*
92. Chant sans paroles . . . . . *Tschaikowski*
    Berceuse—(from Jocelyn) . . . . . *Godard*
    Ronde d'Amour . . . . . *Westerhout*
93. Melody in F . . . . . *Rubinstein*
    Madrigale . . . . . *Simonetti*
94. Spring Song . . . . . *Mendelsohn*
    Calm at Sea . . . . . *Schubert*
    Minuet in *E* . . . . . *Mozart*
95. Adagio Sostenuto (from the Moonlight Sonata) *Beethoven*
    Song of India . . . . . *Rimsky-Korsarov*
    Prelude in *C* minor . . . . . *Chopin*
96. Nocturne—Op. 9 No. 2 . . . . . *Chopin*
    Evening Star . . . . . *Wagner*
    Andante . . . . . *Haydn*
97. Air—(from Samson and Delilah) . . . . *Saint-Saens*
    (My Heart at thy Voice)
98. Miniature Suite—(for Clark Irish Harp) . . . *Pinto*
99. Valse Caprice in *D* flat . . . . . *Massino*
100. Suite—"Adirondacks Sketches" . . . . . *Pinto*
101. Suite—"Romantic" . . . . . "
102. Suite—"Floral Thoughts" . . . . . "
103. Mazurka de Concert . . . . . *Carlo Sodero*
104. Ella Wheeler Wilcox Poem "The Harp"
    (Music setting for Harp Solo) . . . . *Lapetino*
105. Impromptu in Fa Minore.
106. Legende . . . . . *Quintile*
107. Nocturno . . . . . *Shaw*

ON SALE
G. SHIRMER—New York
C. H. DITSON & CO.—New York
CARL FISCHER—New York
LYON & HEALY—Chicago, Ill.
THEO. PRESSER & CO.—Philadelphia, Pa.
BOSTON MUSIC CO.—Boston, Mass.
OLIVER DITSON CO.—Boston, Mass.

MUSIC PUBLISHED BY THE
International Music Publishing Co.
2259 BATHGATE AVE.. NEW YORK CITY

FOREIGN AGENTS
LONDON—Breikopf and Hartel
PARIS—Max Eschig
MILAN—Garish & Janichen
FIRENZE—A. Anzempamber
LEIPSIG—Fr. Hofmeister

MSC
M
117
.D38
W56
1917

Respectfully dedicated to Miss Helen Weeks.

A Winter Caprice

HARP SOLO

ANDREW DAVIS, Op. 4

Allegretto

f *mf* *rit.* *a tempo*

rit. *vivo*

B♮

f *rit.* *R. H.* *a tempo* *L. H.*

Copyright MCMXVII by International Music Pub. Co.
2259 Bathgate Ave. New York, City

pp quasi ecco

rit.

3

a tempo

A♮

8va

A♭

f B♮ *a tempo*

rit.

a tempo

3

pp quasi echo

accel

rall.

dim.

rit.

a tempo

dim.

rit.

a tempo

rit. vivo

a tempo

mf

rit.

A♮

A♮

8va

mf

mf

a tempo.

R.H.

3

L.H.

3

pp

rit.

a tempo

3

L.H.

3

L.H.

accel.

rall.

rit.

Slow

pp

rit.

dim. vivo

ENSEMBLE PLAYERS
REPERTOUR

DUO'S

Edition A—Harp and Organ
" B—Harp and Piano
" C—Piano and Organ
" D—Harmonium and Piano
" E—Harp and VIOLIN SOLO or CELLO SOLO
" —Piano and VIOLIN SOLO / CELLO SOLO / FLUTE SOLO

TRIO'S

Edition F—Harp, Violin and Organ
" G—Harp, Cello and Organ
" H—Piano, Violin and Organ
" I—Harp, Violin and Cello
" J—Harp, Piano and Violin
" K—Piano, Violin and Cello
" L—Organ, Piano and Cello
—Two Viloins and PIANO or HARP

QUARTETS

Edition M—Harp, Violin, Cello and Organ
" N—Piano, Organ, Violin and Cello
" O—Harmonium, Violin, Cello & Piano
" P—Harp, Piano, Violin and Cello

1.	Serenade Capricciosa "Star of Hope"	Pinto
2.	Barcarolle "Venetian Echoes"	"
3.	Paraphrase "Cantique Noel"	Adams
4.	Paraphrase "Larghetto"	Spohr
5.	Paraphrase "Nearer My God to Thee"	Mason
6.	Paraphrase "One Sweet Solemn Thought"	Ambrosio
7.	The Swan	Saint-Saens
8.	Berceuse	Pinto
9.	Reverie Pastorale	"
10.	Agitato e Serioso	Parkhurst
11.	Invocation	Snoer
12.	American Fantasie (for 2 Harps or Harp and Pianos)	Pinto
13.	Pastorale	Pergolesi
14.	Solitudine	Sodero
15.	Le Soir	Di Stefano
16.	Rhapsody No. 1	Pinto
17.	Memories	Previn
18.	Meditazione Religiosa	Sodero
19.	Poem "The Rosemary"	Pinto
20.	Prelude "Sunset"	"
21.	Allegro Maestoso	Hoberg
22.	Intermezzo (Ideal)	Pinto
23.	"Ode to Spring"	Briglia
24.	"Impression Hebraique"	Schilkret
25.	Impression (Appel D'Amour)	Garagusi
26.	Invocation	Massenet

ON SALE
G. SHIRMER—New York
C. H. DITSON & CO.—New York
CARL FISCHER—New York
LYON & HEALY—Chicago, Ill.
THEO. PRESSER & CO.—Philadelphia, Pa.
BOSTON MUSIC CO.—Boston, Mass.
OLIVER DITSON CO.—Boston, Mass.

MUSIC PUBLISHED BY THE
International Music Publishing Co.
2259 BATHGATE AVE., NEW YORK CITY

FOREIGN AGENTS
LONDON—Breikopf and Hartel
PARIS—Max Eschig
MILAN—Garish & Janichen
FIRENZE—A. Anzempamber
LEIPSIG—Fr. Hofmeister